

# COMMUNICATION/REVERBERATION:

**VAJ TASK: RESEARCH, DEVELOPING IDEAS, DOCUMENTING DEVELOPMENT.**

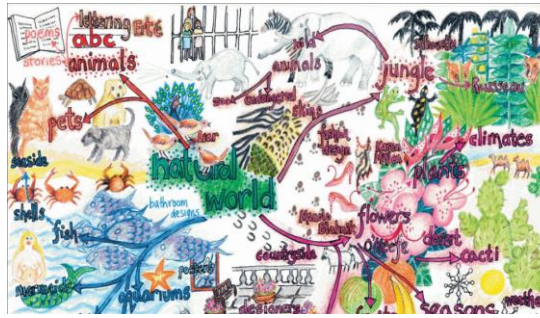
**13 A3 PAGES HL**

**9 A3 PAGES SL**

**DEADLINE Monday 15<sup>th</sup> October (Week A)**

## Task Outline:

**1 page Visual Brainstorm/Mindmap for the project:**



Key Words (include and explore at least 4 of these):

*Communication Dialogue Transmission Discussion Reverberation*  
*Language Voice Understanding Signals Codes*  
*Echoes Broadcasts Messages Culture Meanings*

**4 (3) pages of exploration, experiments and ideas (including class work with collage and tracing).**

This should include some additional research into other artists who make kinetic or sound sculptures.

**3 (2) pages of detailed visual research:**

Investigate the forms, shapes and objects that have inspired your designs (shells, trumpets, machinery, radios etc etc) Drawings and paintings in a range of media



**2 (1) pages refining your designs (sketches, notes, photographs of maquettes etc)**



**3 (2) pages showing the evolution of your sculpture**

(photos, sketches, notes about the decisions that you made, the problems that you faced, changes and modifications and your reflections on the entire process)

**It is better if the 13 (9) pages integrate (mix) these aspects of the task rather than being separate**

**Some tasks will have less pages than this. A lot of this work will be done in class, so more pages are expected this month**