REVERBERATION Sub-project Title: Year Nine Sound Pod Sculptures				
Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
61 Y9 (8 th Grade) Art Students each produce a hollow, sculptural outcome inspired by the work of Hieronymus Bosch and Ernst Haeckel. Natural forms combined, distorted and mutated (seeds pods, plankton, tubers, shells etc) Max dimension around 50cm Materials include mod-roc main body (hollow) with appendages (tentacles, thorns, antennae etc.) in fired clay, unfired clay, wire, wood, card and fabric. http://stgeorge.fireflycloud.net/art/year-9/autumn-term-bosch-and-haeckel-sound-sculptures Sculptures will be created individually, but will be installed/displayed with the rest of the year group. They will be painted white so that lighting and other projected imagery can interact with them They should be able to contain an MP3 music player (15cm diameter x 12 cm high) They could also be internally lit with LEDs etc.	Greg Morgan & Richard Lancaster	All 61 students in Y9 (8th grade) at SGBIS Rome	Sculptures installed to suit available environment (hung or arranged in circle around larger Y12 sculptures) Audio elements produced in other subprojects. This may be students' own audio work (in music, science etc) or that produced by other sub-projects (or both) Students' share one MP3 player between three sculptures (hidden inside sculpture with best access and acoustic properties) White surface means that they could work well with projected images (Drama/Theatre/Performance)	Compact MP3 music players (Speaker, rechargeable battery and card reader) 20 units @ €6 each (1 per 3 students in year group) plus 20 1gb SD cards @ €3 each. Total €180 These can be reused in other future projects