

REVERBERATION Sub-project Title: Y12 Communication Sculptures (Send/Receive)

Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
<p>12 Y12 (11th Grade, IB DP 1) Visual Arts Students each produce a large (up to 2 metre) sculptural outcome that can send and receive digital audio media via the internet</p> <p>http://stgeorge.fireflycloud.net/art/years-12-and-13/y12-communicationreverberation-project</p> <p>Diverse inspirations (mechanical, natural, abstract)</p> <p>Materials for sculptures include willow sticks (withies), wire, wood, tissue paper and PVA, fabric, card etc</p> <p>Sculptures will be created individually, but will be installed/displayed with the rest of the year group and the smaller Y9 sculptures</p> <p>They will be painted white so that lighting and other projected imagery can interact with them</p> <p>They should be able to contain an audio device with Wi-Fi or 4G capabilities</p> <p>They could also be internally lit with LEDs etc.</p>	<p>Greg Morgan</p>	<p>Twelve Y12 IB Visual Artists (11th Grade) at SGBIS Rome</p>	<div data-bbox="1272 354 1787 742" data-label="Image"> </div> <p>Sculptures installed to suit available environment (hung or arranged within smaller Y9 sculptures)</p> <p>Audio elements produced in other sub-projects within SGBIS and beyond.</p> <p>Emphasis on COMMUNICATION</p> <p>Plans for Y12 Visual Arts and Theatre students to collaborate. White surface means that they could work well with projected images as scenery/props.</p> <p>Communication theme explored in parallel painting, drawing, photography and performance projects.</p>	<p>Wi-Fi enabled devices: Phones, iPads, iPods, speakers (students' own or school iPads, borrowed for project)</p>