

**REVERBERATION** Sub-project Title: *Italian Vernacular Interjections (Interiezione)*

Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
<p>Recording multiple students in SBIS and other Italian schools across the country using a range of common Italian vernacular interjections such as:</p> <p>Ao! Boh! Beh! Embeh! <u>Uffa! Mah!</u></p> <p><u>They must only be 'interiezione proprie' rather than actual nouns, adjectives or verbs used as interjections (fuori! Magari! Etc)</u></p> <p><u>How do these sounds vary from location to location?</u></p> <p><u>Taken out of context, disconnected from conversation, or heard by non Italian speakers they take on curious abstract qualities</u></p>	Roberta Pazardjiklian	Italian Language students in SGBIS and hopefully ISF and UWC Adriatic.	<p>Echoes across Italy. Live recital/dialogue of the interjections in a chain (skype?) Using the send/receive Y12 sculptures</p> <p>Recorded and played through Y9 sculptures. Each sculpture in the installation plays a different variation</p>	Help with audio recording