REVERBERATION Sub-project Title:		Kisses Around the World		
Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
Recording and transmitting the sound of a kiss (air kisses or exclamatory kisses rather than anything too passionate or physical!) Kisses echoing backwards and forwards between sites and sculptures	Kip Hendry	Dram students across SGBIS (etc)	Kisses Around the World Live recital/dialogue of the Kisses in a chain (skype?) Using the send/receive Y12 sculptures Recorded and played through Y9 sculptures. Kiss crescendo!	Help with audio recording