

REVERBERATION Sub-project Title: <i>The Sound of Italian Mathematics</i>				
Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
Converting number sequences and data derived from Italian mathematicians and scientists into audio sequences (Fibonacci, Galileo etc)	SGBIS Maths Department	Students in all year groups	<p>Played through Y9 sculpture installation</p> <p>Shared with other collaborators online and played in original form or remixed, reflected and modified .</p>	