

REVERBERATION Sub-project Title: *Blue Monday: Sport Sound Remix!*

Description/overview	Organiser(s)	Other participants (names, year group, class etc)	Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites?	Additional support, materials, equipment or funding required?
Initial idea of recording and sharing sounds of the basketball court went off on a strange tangent and evolved into a performance/recording of Blue Monday by New Order using a wide range of sounds sampled from sporting activities around school (whistles, bounces, etc)	Paul Lambdale James Dobson	Students in all year groups participating in sporting activities or recording those sounds	Played through Y9 sculpture installation Shared with other collaborators online and played in original form or remixed, reflected and modified .	