

REVERBERATION Sub-project Title: *Poetry Beacons Across Europe*

| Description/overview | Organiser(s) | Other participants (names, year group, class etc) | Outcome(s)? Does it need to interact/react with other groups, elements, participants or sites? | Additional support, materials, equipment or funding required? |
|---|------------------------------------|--|---|--|
| <p>A chain of digital audio beacons starts at Box Hill School in the UK.</p> <p>A piece of poetry is relayed from school to school across cyber space, through France and on to Rome.</p> <p>The language evolves and simultaneously uncovers its roots as it passes from English through French and into Latin</p> | Paul Ryan Geraldine Farrell | Students in all year groups | The process itself Each school subtly modifies, extends and appends the poem through retelling in diverse languages. | |